

# FABULA EST

## Partitur

## INTRO

Steffen Kuhn

Grave  $\text{♩} = 50$

Becken *p*

Große Trommel

Landsknecht Tr. Daiko *sfz*

Gong in f *mp*

Plattenglocke in D *mp*

Alt *mf* Ah Ah Ah Ah Ah

Tenor *mf* Ah Ah Ah Ah Ah

Bass *mf* Ah Ah Ah Ah Ah

*rit.* **A** Presto  $\text{♩} = 150$

Ob. I *mf*

Klar. B. I *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Pauk. *p* *f* *mf*

Beck. *p* *f* *mf*

Gr. Tr.

Lk. D. *sfz*

Tu. *f*

Gong

Pl. Gl.

Kl. *mf*

A. *mf*

T. *f* Ah Ah

B. *f* Ah Ah

Vla. *p* *mf* **A** Presto  $\text{♩} = 150$

Vc. *mf* Div.

Kb. *mf* Div.

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# FABULA EST

16

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Fag. 1

Fag. 2

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f*

Hrn. F 4 *f*

Pauk. 16

Beck. 16 *f*

Gr. Tr. 16 *f*

Kl. 16

VI. I *f*

VI. II *f*

Vla. *f*

Vc.

Kb.

# FABULA EST

3

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Kfg.

Hm. F 1

Hm. F 2

Hm. F 3

Hm. F 4

Pauk.

Beck.

Gr. Tr.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*fp*

*f*

*f*

Detailed description: This page of a musical score, titled 'FABULA EST' and numbered '3', covers measures 24 through 31. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns in F 1-4, Trumpets, and Trombones. The percussion section includes Snare Drum, Cymbals, and Gong/Triangles. The keyboard section features Piano and Double Bass. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score begins at measure 24 with a key signature of one sharp (F#) and a common time signature. The Piccolo and Flutes 1 and 2 play sustained notes with long slurs. The Oboes and Clarinets in B-flat play rhythmic patterns starting in measure 25, marked *mf*. The Bassoons play a similar rhythmic pattern. The Horns in F play sustained notes with long slurs. The Snare Drum has a dynamic marking of *fp* in measure 25, followed by a *f* dynamic in measure 26. The Cymbals and Gong/Triangles have a dynamic marking of *f* in measure 26. The Piano and Double Bass play a rhythmic pattern starting in measure 25. The Violins I and II play sustained notes with long slurs. The Viola, Violoncello, and Kontrabaß play sustained notes with long slurs.



40

Fag. 1

Fag. 2

Kfg.

Lk. D.

Vc.

Kb.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Bspos.

Tub.

Beck.

Lk. D.

Tl.

VI. I

VI. II

Vla.

Vc.

Kb.

**C**

This page of the musical score, titled "FABULA EST" and numbered "6", contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Kfg. (Contrabassoon)
- Hrn. F 1 (French Horn 1)
- Hrn. F 2 (French Horn 2)
- Hrn. F 3 (French Horn 3)
- Hrn. F 4 (French Horn 4)
- Pos. 1 (Trumpet 1)
- Pos. 2 (Trumpet 2)
- Bspos. (Baritone Saxophone)
- Tub. (Tuba)
- Lk. D. (Drum Kit)
- Tt. (Timpani)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A *ff* (fortissimo) marking is present above the Violin I staff. The percussion parts include patterns for the drum kit and timpani.

# FABULA EST

7

This page of the musical score, titled "FABULA EST" and numbered "7", contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Contrabassoon (Kfg.), Horn F 1, Horn F 2, Horn F 3, Horn F 4, Trumpet Bb 1 (Tnp. B 1), Trumpet Bb 2 (Tnp. B 2), Trumpet Bb 3 (Tnp. B 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Baritone (Bspos.), and Tuba (Tub.).
- Brass:** Percussion (Pauk.), Becken (Beck.), and Gong/Triangles (Gr. Tr.).
- Strings:** Lyra (Lk. D.), Glockenspiel (Glock.), Rhythmic Glockenspiel (Rglock.), Harp (Hrf.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A key signature change to D major is indicated by a "D" in a box above the Piccolo staff at measure 64. Dynamic markings include *ff* (fortissimo) and *f* (forte). The page concludes with a double bar line at the end of the measures shown.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Fag. 1

Fag. 2

Kfg.

Hm. F. 1

Hm. F. 2

Hm. F. 3

Hm. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Bspos.

Tub.

Pauk.

Beck.

Gr. Tr.

Lk. D.

Glock.

Rglock.

Hrf.

Kl.

A.

Div.

VI. I

VI. II

Vla.

Vc.

Kb.